



African Stages Newsletter

Tohio - Hia-Hia Hia-Hia Kpo O!

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Visit our website www.africanstages.org

African Stages publishes 'Kokodiko the dance Monster'

Picture book for children includes an audio CD

This will be made available to the public in October



CONTACT US:

For more information, To become a member, To become a performer, To Volunteer or To make a donation.

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It is with great pleasure that we present to you our first ever Semi Annual Newsletter. African Stages continues to gain grounds, our voice is growing stronger and is now being heard in the community. Our work promotes an appreciation for diversity and multiculturalism. Our impact in the society is immeasurable. Due to a lack of space we have included only the highlights of our activities this year in this newsletter. Enjoy!

African Stages gets rewarded for its community impact

July 18, 2009

The Artistic Director received an award for her work including community development work with African Stages and the impact it has made in the



community most especially among immigrant youths. The Award was presented by the Yoruba Social and Cultural Association of BC.

African Stages tours the Fraser Valley

March 15, 2009

Stories were brought to the Fraser Valley Regional Library where a full house of listeners got entertained. This event was hosted by the City of Langley.

Stories were also brought to Kwantlen Polytechnique University where a full auditorium was entertained with the "Seven-Day Story" among others.

Fusion Festival Explosion



July 19, 2009

This festival was a major event leading up to the 2010 Olympics to be hosted by BC. The "Seven Day Story" was told to a large crowd of supportive Surrey-ites and other Vancouverites who responded enthusiastically. Numerous feedback and requests for our stories on CD/DVD were made.

Storytelling at Burnaby Parks



July 8th and 9th 2009

6 Storytelling events were produced in Burnaby Parks, in collaboration with Burnaby Parks & Recreation.. Summer students and day campers were in large attendance, with an estimated 800 students in 2days.

Stories were accompanied by the talented drummer, Koca Dioubate. Stories told include "Kokodiko," "The Lion and the Rabbit" and "Other Ways of Counting to Ten."

AS-ABC Empowers women at the Leadership training workshop for women

February 17,2009

National Organization for Immigrant and Visible Minority Women of Canada (NOIVMWC) invited African Stages to perform at their closing workshop. The immigrant women were very impressed by the performances and ASABC received a special request to be part of the group.

It was a pleasure to use the arts in NOIVMWC's mission of empowering immigrant women to take up positions of leadership in the community.

Storytelling at UMOJA family day event

June 27, 2009

At the African Day Camp run by UMOJA Operation Compassion Society, African Stages conducted a participatory storytelling

session for the children. The Artistic Director showcased some salient family values through the medium of the ASABC children classics: "Kokodiko" and the "Lion and the Rabbit."

Hut Tales Festival



February 7, 2009

African Stages produced its fifth Hut Tales festival. The event, hosted by the Surrey/Newton Library was the first of its kind in Surrey. The room was full house of spectators and listeners who were treated to beautiful dances by the Miyanda group and good humour of MC. Dr. Clement Apaak.

There were stories from across Africa and the Caribbean including South Africa, Congo-Brazzaville, the Democratic Rep. of the Congo, Ethiopia, Nigeria, Uganda, Burundi, Zimbabwe, and Trinidad and Tobago

Positive feedback from this event rolled in for months after.